

## **FOLK ART TERMS**

- \* **FOLK FESTIVAL** - CELEBRATION OF A COMMUNITY -- WHAT IT DOES, ITS TRADITIONS, WHAT IT PASSES ON, WHAT MAKES THE COMMUNITY DISTINCTIVE.
- \* **FOLKLIFE** - COMMUNITY ACTIVITIES (INCLUDING FOLK ARTS), AS WELL AS STORYTELLING, DANCE, GAMES/RECREATIONAL ACTIVITIES, FOOD ("EDIBLES") AND "CONSUMABLES" (ITEMS THAT ARE USED UP, I.E., SOAP, COSMETICS). FOLKLIFE MAY INCLUDE AGRICULTURAL, RANCHING, HUNTING/FISHING AND WORK SKILLS.
- \* **FOLK MUSIC** - MUSIC PRODUCED BY THOSE WHO ARE NOT FORMALLY TRAINED AND WHO ARE INFLUENCED BY REGIONAL TRADITIONS. INDIVIDUALS MAY BE VERY SKILLED. TRADITIONALLY MUSIC IS ACOUSTIC.
- \* **FOLK ARTS** - TERM USED FOR ITEMS USUALLY MADE BY FORMALLY UNTRAINED INDIVIDUALS, PASSED DOWN IN A FAMILY, COMMUNITY OR REGION. THESE ARE USUALLY MADE OF PAPER, CLAY, METAL, FIBER/CLOTH/TEXTILES, WOOD, LEATHER AND ANIMAL BYPRODUCTS (HORSEHAIR, ANTLERS, RAWHIDE). IT DOES NOT INCLUDE EDIBLES OR CONSUMABLES. ALTHOUGH FOLK ART IS SOMETIMES CONSIDERED HISTORICAL, IT IS VERY POPULAR TODAY.
- \* **FINE ARTS** - 2D AND 3D ARTS, I.E., DRAWING, PAINTING, PRINTMAKING, PHOTOGRAPHY, JEWELRY, SCULPTURE). IT MAY ALSO INCLUDE WORKS INFLUENCED BY FORMAL TRAINING IN THE SAME MEDIA AS FOLK ARTS (I.E., CERAMICS, WOOD, FIBER).
- \* **CRAFTS** - TERM SOMETIMES USED INSTEAD OF FOLK ARTS, AND FOLK ARTISTS ARE SOMETIMES REFERRED TO AS SKILLED CRAFTSMEN/CRAFTS PERSONS. IT HAS BEEN TAINTED BY GENERAL USE OF "ARTS & CRAFTS" OR "CRAFT SHOWS" THAT RANGE FROM GOOD TO POOR.
- \* **HOMEMADE** - USUALLY REFERS TO FOOD; IN REFERENCE TO ARTS, IT MEANS CRUDE OR LESSER QUALITY.
- \* **HANDMADE** - OFTEN REFERS TO FOOD; OTHERWISE, NOT MADE BY MACHINE; BUT IT CAN REFER TO ITEMS WITH MASS-PRODUCED PARTS; ASSEMBLED OR MADE BY MORE THAN ONE INDIVIDUAL, AN ISSUE THAT HAS CAUSED PROBLEMS FOR ETSY, THE MAJOR ONLINE ARTS SITE.
- \* **INVITATIONAL ART SHOWS** – FINE ART SHOW AND FOLK ART SHOW IS DESIGNED TO LET PEOPLE KNOW THAT ITEMS IN THE SHOW MEET AN ACCEPTABLE STANDARD OF QUALITY. ART WORK AND ARTIST SELECTED IS SELECTED BY AN INDIVIDUAL WHO HAS EXPERIENCE IN THE PARTICULAR KINDS OF ART (FINE ART, FOLK ART). FINE ART AND FOLK ART DOES NOT INCLUDE EDIBLES OR CONSUMABLES. THESE ITEMS ARE CONSIDERED PART OF THE TRADING POST.

## **WHAT YOU NEED TO KNOW ABOUT WYOMING DISCOVERY DAYS FOLK FESTIVAL**

### **EVENT SUMMARY – WYOMINGDISCOVERYDAYS.ORG**

WYOMING DISCOVERY DAYS CELEBRATE THE HANDIWORK & CREATIVITY OF WYOMING FOLK ARTISTS, DEMONSTRATORS, CRAFTSMEN, MUSICIANS & STORYTELLERS. JOIN US AS WE EXPLORE WYOMING'S DIVERSE & REMARKABLE STORIES OF WHERE WE CAME FROM, HOW WE GOT HERE AND WHERE WE ARE GOING FROM HERE.

WYOMING DISCOVERY DAYS FEATURES ARTISANS WHO MAKE THINGS WITH THEIR HANDS BY WORKING IN FORGED METAL; WOODTURNING AND BOAT MAKING. WATCH LEATHER WORKERS; DRUM MAKERS; RUG HOOKERS AND A HORSEHAIR WEAVER. STROLL THROUGH THE FOLK ART SHOW, FINE ART SHOW, AND TRADING POST, WATCH FOLK ART DEMONSTRATIONS, LISTEN TO LIVE MUSIC AT THE PAVILION, AND HEAR A TALL TALE OR TWO AT THE HEAR ME NOW STORYTELLING CIRCLE. THEN STOP BY THE PONY EXPRESS MAIL STOP AND SEND A POSTCARD TO A FRIEND OR FAMILY MEMBER (FEE) OR HOP ON THE WAGON PULLED BY THE MAJESTIC PERCHERON HORSES AND TOUR THE PARK.

THIS IS THE SAME WEEKEND AS THE GIFT OF THE WATERS PAGEANT DAYS FEATURING A SATURDAY MORNING PARADE AND THE PERFORMANCE OF THE HISTORIC GIFT OF THE WATERS PAGEANT ON SATURDAY AND SUNDAY EVENINGS AT THE BIG SPRING.

WELCOME ARTISTS – DEMONSTRATORS – VOLUNTEERS – VENDORS! WE RECOGNIZE YOUR INVESTMENT TO GET HERE AND PARTICIPATE. WE WANT YOU TO KNOW THAT WE VALUE THAT COMMITMENT, AND WE HAVE WORKED DILIGENTLY TO CREATE AN EXCITING FESTIVAL – ONE THAT IS WORTH YOUR INVESTMENT.

GENERAL INFORMATION: JULY 12TH & 13TH, 2025 IN HOT SPRINGS STATE PARK, THERMOPOLIS, WY

HOURS: SATURDAY 10AM TO 6PM, SUNDAY 10AM TO 5PM

VENDOR FEE: \$75 BEFORE JUNE 15TH, AFTER THAT \$85 IS LATE REGISTRATION.

FESTIVAL FEE: FREE ADMISSION TO THE STATE PARK AND FESTIVAL, THANKS TO OUR SPONSORS. DONATIONS ARE WELCOME AND APPRECIATED!

CHECK IN: VISIT THE INFORMATION TIPI TO CHECK IN FOR YOUR SPOT AND GENERAL EVENT INFORMATION. CHECK IN FRIDAY, JULY 11, 2PM TO 7PM AND SATURDAY AND SUNDAY BY 9:00AM.

IF YOU NEED ANYTHING DURING THE FESTIVAL, STOP BY AND A VOLUNTEER WILL HELP YOU. ALCOHOLIC BEVERAGES ARE NOT ALLOWED, EXCEPT PURCHASED FROM A FESTIVAL VENDOR. IF YOU HAVE PETS, KEEP THEM ON A LEASE AND PICK UP AFTER THEM.

ARTIST MUST BE PREPARED FOR INCLEMENT WEATHER. AN AWNING WILL COVER THE PAVILION RAISED PLATFORM AND A ROOF COVERS THE BAND STAGE. DEMONSTRATORS WILL BE COVERED BY THE FOLK MASTERS TENT. ALL OTHER PARTICIPANTS MUST PROVIDE THEIR OWN COVER.

PRESENTER WILL PROVIDE SOUND SYSTEM FOR EACH STAGE PERFORMANCE. LET PRESENTER KNOW IF YOU HAVE ANY SPECIAL NEEDS.

UNLOADING: FRIDAY, JULY 11TH, 2PM TO 7PM. SET UP NEEDS TO BE COMPLETED BY 9AM SATURDAY AND SUNDAY. THERE WILL BE UNLOADING ZONES. YOU WILL NEED TO MOVE YOUR CAR TO A PERMANENT PARKING SPOT IN THE PARK. WAIT TO UNLOAD UNTIL YOU HAVE CHECKED IN AT THE INFORMATION TENT. BE SURE TO ASK FOR HELP WHEN YOU CHECK IN IF YOU NEED HELP UNLOADING. BE SURE YOUR TENT OR AWNING IS ANCHORED AS THE WIND MAY BLOW EACH AFTERNOON.

BREAK DOWN: SATURDAY AT 8PM AND SUNDAY AT 5PM. YOU ARE WELCOME TO STAY SET UP IF YOU'D LIKE AS ACTIVITIES WILL TAKE PLACE IN THE EVENING OF BOTH DAYS.

PARKING: FREE IN THE PARK, BUT WILL NOT BE CLOSE TO YOUR FESTIVAL LOCATION, SO GIVE YOURSELF EXTRA TIME.

SECURITY: THERE WILL BE LIMITED SECURITY OVERNIGHT. THE FESTIVAL WILL CLOSE THE TENT WALLS SATURDAY EVENING WHEN THE FESTIVAL CLOSSES. STATE PARK SECURITY WILL BE ON THE GROUNDS UNTIL 10PM AND THE LOCAL POLICE WILL DRIVE THROUGH THE PARK SEVERAL TIMES OVERNIGHT. WE RECOMMEND LEAVING ANY LARGE OR NON-PRECIOUS ITEMS IN YOUR TENT OR AWNING OVERNIGHT BUT REMOVE ANY SMALL ITEMS AND ITEMS OF VALUE. ARTISTS ARE RESPONSIBLE FOR THEIR OWN EQUIPMENT AND MERCHANDISE.

LICENSES AND TAXES: THE TOTAL SALES TAX TO BE COLLECTED ON MERCHANDISE SALES IS 6% WHICH YOU ARE RESPONSIBLE FOR SUBMITTING. FORMS WILL BE AVAILABLE AT THE INFORMATION AWNING.

LIABILITY & RELEASE: IT IS AGREED BY APPLICANTS AND ASSOCIATES THAT THE NATURE OF THE FACILITIES, THE PRESENCE AND CIRCULATION OF LARGE NUMBERS OF PEOPLE, NUMEROUS BOOTHS AND LARGE NUMBERS OF DETACHED ARTICLES MAKE IT REASONABLE THAT: THE ARTIST SIGNING THIS CONTRACT HEREBY ASSUMES SUCH RISK OF INJURY, LOSS OR DAMAGE, AND HEREBY ASSUMES SUCH RISK AND RELEASES HOT SPRINGS HERITAGE FOUNDATION, HOT SPRINGS GREATER LEARNING FOUNDATION, WYOMING DISCOVERY DAYS CHAIRPERSONS, AND COMMITTEE MEMBERS OF SAME CLUB, AND THE TOWN OF THERMOPOLIS AND ITS EMPLOYEES, AS WELL AS THE STATE OF WYOMING, THE EMPLOYEES OF HOT SPRINGS STATE PARK FROM ANY AND ALL CLAIMS FOR LOSS, DAMAGE, AND/OR INJURY. ACCEPTANCE OF THIS APPLICATION CONSTITUTES A CONTRACTOR. AS AN ARTIST, I AGREE TO THE LIABILITY RELEASE AND TO ABIDE BY THE TERMS OF THE CONTRACT. I GUARANTEE THAT I AM PERFORMING MY OWN WORK AND HAVE REASONABLE PERMISSION TO PERFORM OTHER WORK. I UNDERSTAND THAT SHOULD I MISREPRESENT MYSELF

OR MY MUSIC, I WILL BE ASKED TO LEAVE AND WILL FORFEIT MY FEE. I UNDERSTAND THAT MY ACCEPTANCE AS AN ARTIST IS PERMISSION TO BE INCLUDED IN FILM FOOTAGE SHOT BY THE FESTIVAL COMMITTEE MEMBERS, WHICH MAY INCLUDE CONTRACTED FILMING AND /OR WYOMING ARTS COUNCIL AND WYOMING HUMANITIES COUNCIL FILMING AND THAT PICTURES TAKEN DURING MY PERFORMANCE MAY BE USED IN FESTIVAL PROMOTIONAL MATERIAL IN FUTURE YEARS.

**EXIT SURVEY:** THE WYOMING DISCOVERY DAYS COMMITTEE IS RESPONSIBLE FOR RAISING FUNDS FOR THE FESTIVAL. WE MUST REPORT BACK TO THOSE WHO HAVE PROVIDED FUNDS — NUMBER OF PEOPLE WHO ATTENDED, WHAT WENT WELL (OR DIDN'T), SUGGESTIONS YOU MIGHT HAVE. PLEASE TAKE THE TIME TO FILL OUT A VERY SHORT SURVEY BEFORE YOU LEAVE. IT WILL ALSO BE ONLINE AT [WWW.WYOMINGDISCOVERYDAYS.ORG](http://WWW.WYOMINGDISCOVERYDAYS.ORG).

**PLEASE RESPECT THE LAND AND BE A RESPONSIBLE USER. HOT SPRINGS STATE PARK HAS AN IMPORTANT HISTORY, AND WE WISH TO PRESERVE IT FOR FUTURE GENERATIONS.**

**DEMONSTRATORS / FOLK MASTER CRAFTSMEN TENT:**

**FOLK MASTERS:**

FEATURED FOLK MASTERS ARE PART OF THE WYOMING ARTS COUNCIL MENTORSHIP PROGRAM, OTHERS ARE LOCAL FOLK ARTISTS WHO HAVE COME TO SHARE THEIR CRAFT.

**BOOTH SPACE:** SELECTED DEMONSTRATING ARTISTS WILL BE IN THE MASTER CRAFTSMEN TENT. YOUR AREA WILL BE APPROXIMATELY 10'X10'. THE FESTIVAL COMMITTEE WILL PROVIDE TWO 6-FOOT TABLES AND TWO CHAIRS. YOU MAY PROVIDE ADDITIONAL DISPLAY FURNITURE AND AWNINGS AS NEEDED. PLEASE INFORM THE FESTIVAL COMMITTEE OF ANY ADDITIONAL DISPLAY FURNITURE YOU ARE BRINGING, BY JUNE 15, 2025 TO ENSURE THE ASSIGNED AREA CAN ACCOMMODATE YOUR WORK AND DEMONSTRATION. PLEASE BRING YOUR OWN TABLE COVERING.

BOOTH SPACE WILL BE PROVIDED OUTSIDE OF THE MASTER CRAFTSMEN TENT. DEMONSTRATOR'S SPACE MAY BE LOCATED NEXT TO THE MASTER CRAFTSMEN TENT. ALL PARTICIPANTS WHO SELL A PRODUCT MUST PAY A \$75 VENDOR FEE.

**MUSICIANS AND STORYTELLERS:**

**CHECK IN:**

CALL AUDRA DOMINGUEZ, 904.874.2560 FOR DIRECTIONS TO THE UNLOADING ZONE. YOU WILL NEED TO MOVE YOUR VEHICLE TO A DESIGNATED PARKING SPACE. PARKING IS AVAILABLE WITHIN HOT SPRINGS STATE PARK.

CHECK IN ONE HOUR BEFORE YOUR SCHEDULED PERFORMANCE.

#### **STAGE INFORMATION:**

THE BAND STAGE IS AVAILABLE FOR MUSICIANS AND BANDS PERFORMING. DANCING MAY BE ON CEMENT IN FRONT OF THE STAGE. THERE ARE NO DRESSING ROOMS, BUT THERE IS A STATE PARK STORAGE CLOSET OFF THE STAGE AND PUBLIC RESTROOMS BEHIND THE PAVILION.

THERE ARE ONLY 15 MINUTES BETWEEN PERFORMANCES, AND SOUND CHECK WILL BE BRIEF.

YOU MUST PROVIDE YOUR TECHNICAL REQUIREMENTS BY JUNE 15<sup>TH</sup> (MICROPHONES, STANDS, CHAIRS, ETC.)

#### **WHERE IN THE WORLD IS HOT SPRINGS STATE PARK AND THERMOPOLIS, WYOMING?**

HOT SPRINGS STATE PARK AND THERMOPOLIS, WYOMING, ARE IN THE NORTH-CENTRAL PART OF THE STATE, ABOUT 120 MILES SOUTH OF YELLOWSTONE, 90 MILES SOUTH OF CODY AND 120 MILES NORTH OF CASPER.

THE TOWN OF THERMOPOLIS IS PARTLY BUILT ON THE STATE PARK LANDS. THE CENTRAL DOWNTOWN MAIN STREET (BROADWAY) IS ONLY A MILE FROM THE PARK ENTRANCE. WE ARE EASILY FOUND ON INTERACTIVE MAPS ON THE INTERNET.

IF YOU DO NOT HAVE ACCESS TO AN INTERACTIVE MAP OR IF YOU NEED VISUAL CUES, HERE'S HOW TO GET TO HOT SPRINGS STATE PARK:

#### **TRAVEL INSTRUCTIONS**

A WORD OF CAUTION: YOU MUST GO UNDER A RAILROAD OVERPASS TO GET INTO THE PARK. IF YOUR VEHICLE IS OVER 12 FEET HIGH, YOU WILL NEED TO TAKE ANOTHER ROUTE. CALL FOR FURTHER INSTRUCTIONS. THERMOPOLIS CHAMBER OF COMMERCE: 307-864-3192.

**FROM THE SOUTH** (CASPER, SHOSHONI, RIVERTON, LANDER, PARTS BEYOND) – COME THROUGH WIND RIVER CANYON. STAY ON HIGHWAY 120 UNTIL YOU GET TO THE ONE STOPLIGHT IN TOWN (ABOUT FIVE MILES). CONTINUE THROUGH THE STOPLIGHT FOR ABOUT ONE MILE. THE ROAD CURVES AND SPLITS. STAY IN THE RIGHT LANE AND GO PAST A SMALL VISITOR INFORMATION BUILDING (ON YOUR LEFT). IT HOUSES THE CHAMBER OF COMMERCE, AND YOU MAY WISH TO STOP. IF NOT, CONTINUE STRAIGHT AHEAD.

**FROM THE NORTH (CODY, POWELL, MEETEETSE) – DRIVE SOUTH ON HIGHWAY 120 TO THE ONE STOPLIGHT IN TOWN. TURN LEFT AND PROCEED AS DESCRIBED ABOVE.**

**FROM THE NORTHEAST (WORLAND, BASIN, BUFFALO, SHERIDAN) – FROM SHERIDAN, I-90 SOUTH TO SHERIDAN, THEN SOUTHWEST ON HIGHWAY 16 TO WORLAND. FROM GREYBULL ON 16 E SOUTH TO WORLAND. FROM WORLAND, HIGHWAY 20 SOUTH TO THERMOPOLIS. THE LAST MILE IS UPHILL WITH A DROP INTO THE BASIN. YOU CAN SEE THE STATE PARK TO YOUR LEFT. HIGHWAY SPEED DROPS DRASTICALLY – WATCH! ON THE LEFT SIDE, TAKE THE FIRST CUTOFF TO YOUR LEFT AND IT WILL TAKE YOU TO THE RAILROAD OVERPASS. THE SMALL BUILDING NEAR THE CUT-OFF THAT SAYS “VISITOR INFORMATION” IS THE CHAMBER OF COMMERCE. THEY ARE HAPPY TO HELP — THEY HAVE LOTS OF BROCHURES ON THE COMMUNITY, THE PARK AND THE FESTIVAL. OTHERWISE, PROCEED UNDER THE RAILROAD OVERPASS.**

**INSIDE HOT SPRINGS STATE PARK – WHEN YOU GO UNDER THE RAILROAD OVERPASS, YOU ARE IN THE STATE PARK IMMEDIATELY. TO YOUR RIGHT IS DAYS INN. TO YOUR LEFT IS PARK PLAZA. YOU SHOULD SEE TENTS AND SIGNAGE JUST PAST THE MOTELS.**

**THANK YOU FOR COMING TO CELEBRATE WYOMING!**

**-WYOMING DISCOVERY DAYS TEAM**